

# LINDA LOH ::: QUIVER exhibition @ invisibleart.space ::: 06-30 May 2026

**LINDA LOH** is an Australian visual artist based in Naarm / Melbourne, Australia.

Her multimedia works navigate the elusive form and materiality of digital space with transformed sources of light.

She holds a Bachelor of Fine Art from RMIT University, Australia, and a Master of Fine Arts from the School of Visual Arts, New York City.

Her video, virtual reality and digital 3D works have been presented worldwide and online, including at NARS Foundation (NYC), Westbeth Gallery (NYC), SVA Galleries (NYC), Untitled Art, Miami, The Loop (Hobart), Bunjil Place (Melbourne), Kunsthalle Zurich, University of Porto, University of Victoria (Canada), the iDMAa (International Digital Media and Arts Association), Marais DigitArt 2024 (augmented reality exhibition, Paris, France), and various online programs, including a solo pavilion for The Wrong Biennale (invited) and *Midnight Arboretum*, a virtual 3D exhibition curated by Dina Chang.

In 2024 she was a resident artist at MAP mima, Lake Macquarie, and in 2025 at The Corridor Project, Australia. Her work was screened at ANAT SPECTRA 2025::Reciprocity (Australia) and at the University of Texas, Dallas. She presented at ISEA2024 (International Symposium on Electronic Art) in Brisbane and ISEA2025 in Seoul, South Korea.

In 2026, her works were curated into the International Media Art Festival CYFEST 17 (Thessaloniki, Greece and Venice Italy), as well as Le Musée Dehors, Caen and Digitale Zone, Marseille, (France). She presented work at the New Media Caucus Symposium (Arizona), the PARTICLE + WAVE Festival (Calgary) and the Double Vision screening program (Sydney). She was a finalist in the Wyndham Art Prize 2026 (Australia).

Details: <https://lindaloh.com/cv/>



Linda Loh. *Quiver* (Installation view). 2026.. Images supplied by artist.

## QUIVER

This exhibition is an iteration of previous works exploring the “orb” form. Extending the recurring themes of light, circles and blurred boundaries, this opportunity to access multiple screens enables the integration of various versions, culminating in an abstraction of ideas informing the work: multiplicity, “all at once,” entanglement, parallel play, infinity, forever, symbols, ascension, “self” and more.



**invisibleart.space** is an art gallery + project space in Balmain // White Bay (SYD/AUS)  
digital ::: immaterial ::: immersive ::: conceptual ::: contemporary ::: experimental ::: electronic ::: speculative

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**LINDA LOH QUIVER** exhibition  
studio residency 06-15 May | **QUIVER exhibition 16-30 May**  
gallery open 16, 17, 23, 24 and 30 May, 12-3pm | opening event 16 May 12-3pm