

**invisible art space**

immaterial :: digital :: experimental :: arts

141/2-18 Buchanan St, Balmain, NSW 2041

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QUIVER LINDA LOH

6-30 May 2026 — Gallery open sat+sun 12-3pm

OPENING EVENT **16 MAY 12-3PM**

Linda Loh's QUIVER exhibition is the output of her studio residency at **invisible art space**. Loh has created a multi-screen installation covering the floor and walls of the gallery space further exploring her video art "orb" forms, as well as light, circles and blurred boundaries, resulting in an abstraction of ideas which informed the work: multiplicity, "all at once," entanglement, parallel play, infinity, forever, symbols, ascension, "self" and more.

Biography

[Linda Loh](#) is an Australian visual artist based in Naarm / Melbourne, Australia. Her multimedia works navigate the elusive form and materiality of digital space with transformed sources of light. She holds a Bachelor of Fine Art from RMIT University, Australia, and a Master of Fine Arts from the School of Visual Arts, New York City.

Her video, virtual reality and digital 3D works have been presented worldwide and online. In 2024 she was a resident artist at MAP mima, Lake Macquarie, and in 2025 at The Corridor Project, Australia. Her work was screened at ANAT SPECTRA 2025::Reciprocity (Australia) and at the University of Texas, Dallas. She presented at ISEA2024 (International Symposium on Electronic Art) in Brisbane and ISEA2025 in Seoul, South Korea. In 2026, her works were curated into the International Media Art Festival CYFEST 17 (Thessaloniki, Greece and Venice Italy), as well as Le Musée Dehors, Caen and Digitale Zone, Marseille, (France). She presented work at the New Media Caucus Symposium (Arizona), the PARTICLE + WAVE Festival (Calgary) and the Double Vision screening program (Sydney). She was a finalist in the Wyndham Art Prize 2026 (Australia).

Contact

Linda Loh

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